



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. I Semester

Paper-III

Fiction (Theory)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Differentiate among major fictional forms (picaresque, gothic, realist, sentimental, etc.) and their features.	U,A
CO2	Analyze character, theme and structure in classic novels using critical tools.	K
CO3	Evaluate how different novel forms respond to historical and cultural developments.	U
CO4	Trace the evolution of fictional narrative techniques from early prose to realist traditions.	U, Analyze
CO5	Apply critical theory to interpret fiction from multiple perspectives (gender, class, form, ideology)	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	Min Marks: 40		

Evaluation Scheme

Marks	
Internal	External
a) Class Test a) Presentation/Assignment/Quiz/Group Discussion, etc b) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No.of Lectures
I Early Narrative Fiction	Aphra Behn- <i>Oroonoko</i> Daniel Defoe- <i>Robinson Crusoe</i> Activities: 1. Historical Context Research Project: Activity: Assign students to research the historical context of slavery, colonial Surinam, and Aphra Behn's life as a Restoration writer. 2. Colonialism Case Study: Activity: Analyse Robinson Crusoe as a colonial text; include short readings from post- colonial theorists (e.g., Edward Said, Homi Bhabha).	15
II Picaresque and Satirical Novel	Henry Fielding- <i>Tom Jones</i> Laurence Sterne- <i>Tristram Shandy</i> Activities: 1. Historical Context Presentation: Research and present on 18th century England- class structures, legal systems, and gender roles- to better understand the novel's social commentary. 2. Podcast or Mock Interview: Produce a podcast episode or mock interview with Laurence Sterne or Tristram himself. Focus on why the novel is constructed as it is and what it's trying to do with narrative form.	15
III Gothic and Sentimental Fiction	Horace Walpole- <i>The Castle of Otranto</i> Richardson- <i>Pamela</i> Activities: 1. Debate: Is The Castle of Otranto a Satire or a Serious Gothic Tale? Structure: Divide class into two teams to debate Walpole's intent and tone. 2. Epistolary Role-Play: Activity: Students write letters in character from Pamela, Mr. B, or Lady Davers responding to key events or moral dilemmas.	15



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IV Realist and Domestic Novels	Charlotte Bronte- <i>Jane Eyre</i> Gustav Flaubert- <i>Madame Bovary</i> Activities: Art & Illustration: Students illustrate a key scene or create a visual character map. Encourage them to annotate their work with textual evidence explaining their creative choices. Literary Trial: Who is to Blame?: Stage a mock trial where different characters (Charles, Rodolphe, Homais, Emma, society itself) are on trial for Emma's downfall. Students argue and provide evidence from the text.	15
V Victorian Social & Psychologi cal Realism	George Eliot- <i>The Mill on the Floss</i> Thomas Hardy- <i>Tess of the d'Urbervilles</i> Activities: Comparative Literary Analysis: Compare Maggie with another Victorian heroine (e.g. Jane Eyre or Dorothea Brooke) in terms of agency, morality, and fate. Courtroom Role-Play: Put Tess on trial: students play the roles of prosecutor, defender, judge, and jury, debating moral and legal responsibility in the novel.	15

Keywords/Tags: Prose, Fiction, Picaresque, Gothic, Realistic, Sentimental

References

Reference Books:

- Eagleton, T.** The English Novel: An Introduction, Blackwell Publishing, Oxford, UK, 2005
- Watt, I.** The Rise of the Novel, University of California Press, Berkeley, USA, 1957.
- Daiches, D.** A Critical History of English Literature, Supernova Publishers, Delhi, India, 2021
- Williams, R.** The English Novel from Dickens to Lawrence, Chatto & Windus, London, UK, 1970
- Kettle, A.** An Introduction to the English Novel (Vols. 1 & 2), Hutchinson University Library, London, UK, 1967
- Drabble, M. (Ed.)** The Oxford Companion to English Literature, Oxford University Press, Oxford, UK, 2006

Suggested digital platforms/ web links

- Project Gutenberg-** <https://www.gutenberg.org>

Free access to classical novels like Jane Eyre, Robinson Crusoe, Frankenstein, etc

- National Digital Library of India (NDLI)-** <https://ndliitkgp.ac.in>

Centralized academic repository of fiction texts, literary criticism, and university resources.



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3. JSTOR- <https://www.jstor.org>

Peer-reviewed literary criticism, articles, and research papers on authors and novel forms. (Institutional login required)

4. Google Books- <https://books.google.com>

Scanned editions and previews of literary theory books, critical essays, and historical fiction texts.

5. SparkNotes- <https://www.sparknotes.com>

Summaries, character analysis, and theme discussions of representative novels.

6. SWAYAM (UGC MOOCs)- <https://swayam.gov.in>

UGC-approved online courses and lectures in English literature and fiction studies.

Suggested equivalent online courses:

<https://archive.nptel.ac.in/course.html>

